26 October 1979

MEMORANDUM	FOR:	

VIA

Director, Office of Logistics, DDA

Chief, Printing & Photography Division,

Office of Logistics

FROM

PB/NSC Coordinator

SUBJECT

Support to the DCI

- The Director recently briefed the President on the subject of Arms Control. Integral to the presentation of this briefing was the use of a chart which displayed, in matrix form, key intelligence issues. This chart has become the basis for the intelligence support to policymakers in the arms control area and continues to be used by the Director when he addresses that subject.
- 2. In recognition of the long hours and key role you played in developing this chart the Director has asked me to relay his appreciation of your efforts and to note the importance he attaches to the results of your work. The Director has also commended the fine work you did in support of his Presidential briefing on the Soviet Brigade. He views the opportunities to brief the President as one of his most important responsibilities as Director of Central Intelligence.

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Addressee's O/P File Addressee's DDA/OL Admin

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1 - D/OL/DDA

1 - C/P&PD/OL

1 - O/Personnel

1 - DDA/GL Admin PD/NSC/C

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26 October 1979

MEMORANDUM	FOR:		25X1.
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FROM	:	PB/NSC Coordinator	
SUBJECT	:	Support to the DCI	
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26 October 1979

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Chief, Printing & Photography Division,

Office of Logistics

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PB/NSC Coordinator

SUBJECT

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26 October 1979

MEMORANDUM FOR: Director, Geographic & Cartographic Research

FROM : PB/NSC Coordinator

SUBJECT : Graphic Support for DCI

1. I would like to note and commend both the quality of the product and the outstanding performance under the most difficult of circumstances of the personnel involved in developing the graphics used by the Director in his briefings of the President, the National Security Council and individual Cabinet Officers.

- 2. One of the key features that has made the graphics such an integral part of the briefing is their ability to stand alone in getting across key points. This is due both to the choice of design and format and to the use of multiple colors which help both vary the presentation and, where appropriate, provide the subtle yet essential differences being expressed (whether in maps, bar graphs, charts, etc.).
- 3. Too often this essential work is not fully recognized for the important contribution it makes. Therefore I want to take this opportunity to convey the Director's expressed personal appreciation for the fine performance by your office, and especially CD/GDC, in support of Presidential and other briefings as well as the quality work which appears in so many of our publications. This contributes significantly to the 25X1A Agency's outstanding reputation in the graphic arts field.

cc: D/NFAC

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1 - ER File